

## 2022 Tribeca Online Premieres Entry Rules & Regulations



A platform for independent filmmaking, creative expression and immersive entertainment, Tribeca Film Festival NYC, LLC (the "Festival") supports emerging and established voices, discovers award-winning filmmakers, curates innovative and interactive experiences, and introduces new technology and ideas through panels, premieres, exhibitions, and live performance.

### Submission Categories

Selected projects from all categories will be presented to the public at the 21<sup>st</sup> Annual Tribeca Festival currently scheduled to take place on June 8 – June 19, 2022 ("TF22"). Since submission of a project constitutes acceptance of these Entry Rules & Regulations (by you and your agents), please review this document carefully. Submitted projects must **not**:

- be available online in the US prior to TF22
- have had ANY public screening, broadcast, distribution, or exhibition before January 1, 2021.

### Tribeca Online Premieres

Tribeca Online Premieres is the newest official section of the Tribeca Festival program, bringing the buzz and visibility of a Tribeca Festival premiere online for a curated selection of feature films. Projects submitting to this section will be considered by the Tribeca programming team who will select a program of films to screen solely on the festival's virtual Tribeca at Home platform during the 2022 Tribeca Festival as part of our official slate, bringing the Tribeca experience and the best in independent film to audiences nationwide.

#### Feature Films:

**Eligible projects include** feature films (runtime ≥ 40 minutes); including documentaries, narratives, animation, and experimental films

Tribeca Online Premieres Features receive a revenue share for every paid view of their film, allowing filmmakers to maximize the value of their film's virtual launch.

### Key Dates and Entry Fees

**Submissions Open:** September 20, 2021, at 11am ET

**Early Deadline:** November 3, 2021, at 6pm ET [**\$35**]

**Official Deadline:** December 8, 2021, at 6pm ET [**\$45**]

**Final Deadline:** January 19, 2021, at 6pm ET [**\$55**]

**Submission Note:** Submissions may be in work-in-progress form; however, projects that are not final cuts must be **clearly marked** Work in Progress ("WIP") or Rough Cut with an indication of what will change or what is missing (e.g., temp sound, Avid output, missing animation, etc.) either indicated in the project cut itself or within the copy display in the streaming link. As long as the streaming link remains the same and password does not change you may update the link with newer cuts as they are available up until the last applicable entry deadline noted above. In the unlikely event of a password change or link change you must email the Festival immediately with that change so we may update your record. If the Festival is not notified of the change and the link is found to be inactive or the password to be incorrect the Festival will send an email to the submitter's address on file to follow up. If a response with the correct information is not received within forty-eight (48) hours, the submission may be deemed ineligible.

**Entry Fee Note:** Entry fees are in U.S. Dollars, are per project and are **non-refundable**. The Festival reserves the right to disqualify a submission, without refund of any kind, if eligibility requirements are not met including if eligibility status changes post-submission.

## 2022 Tribeca Online Premieres Entry Rules & Regulations

### Eligibility

To be eligible for consideration:

**ALL CATEGORIES:**

- (1) You must fully comply with these Entry Rules & Regulations, including all deadlines, project length, entry material, and other requirements.
- (2) Non-English language projects must have English subtitles at the time submitted. Dialogue lists will not be accepted.
- (3) The project **MUST** maintain at minimum a “US Online” premiere status prior to TF22 (“Premiere”; *see criteria in charts, below*)
  - “US Online Premiere means the film must not be available within the US on any non-password protected websites, whether commercial or personal.
- (4) Both prior to **and** throughout TF22 the project must meet the following criteria (*see applicable chart below*)

FEATURES and SHORTS Eligibility Chart	ELIGIBLE	INELIGIBLE
ANY public screening, broadcast, distribution, or exhibition <u>before</u> January 1, 2021 ( <i>other than as described in <sup>1</sup> below</i> )		✓
Theatrical - Any commercial exhibition in the US ( <i>other than as described in <sup>2</sup> or <sup>3</sup> below</i> )		✓
Theatrical - Limited commercial exhibition only outside of the US <u>and</u> on/after January 1, 2021	✓	
DVD - Any commercial distribution in the US ( <i>other than as described in <sup>3</sup> below</i> )		✓
DVD - Limited distribution only outside the US <u>and</u> on/after January 1, 2021	✓	
TV - Any broadcast available to US audiences ( <i>other than as described in <sup>3</sup> below</i> )		✓
TV - Limited broadcast available only outside the US <u>and</u> on/after January 1, 2021	✓	
Digital - Any digital broadcast available to US audiences (including via a non-password protected website, whether commercial or personal, e.g. Vimeo, YouTube, etc.), <i>other than as described in <sup>3</sup> below</i>		✓
Digital - Limited internet broadcast available only outside of the US <u>and</u> on/after January 1, 2021, <i>other than as described in <sup>4</sup> below</i>	✓	
Festival - Any exhibition held <b>IN</b> the New York Region as part of a film festival ( <i>other than as described in <sup>2</sup> or <sup>3</sup> below and, for clarity, except for TFF22 screenings</i> )	✓	
Festival - Exhibition held outside the New York Region as part of a film festival <u>and</u> on/after January 1, 2021	✓	
<sup>1</sup> Private, invite only screenings (i.e. screenings for family or cast or screenings for feedback)	✓	
<sup>2</sup> Academic screenings for students/faculty in a classroom or in-person, school-based film festival.	✓	
<sup>3</sup> For SELECTED films: theatrical, DVD, TV, digital and/or festival screenings scheduled to be held DURING the TFF22 but after the Feature’s Premiere, <b>if</b> approved in advance <u>and</u> in writing by the Festival	✓	

**Work-in-Progress Screenings:** Projects that have been theatrically or digitally exhibited at a “work-in-progress” screening at which tickets were made to the general public are only eligible for submission if the version submitted is significantly different (at least 30%-50%) to the one at the screening. The Festival reserves the right to disqualify a submission, without refund of any kind, if eligibility requirements are not met including if eligibility status changes post-submission. Private industry screenings are permitted.

**Eligibility Note:** If at any point following its initial consideration, the Festival determines that a submission no longer meets all of the eligibility criteria described above, such submission will be deemed ineligible.

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### How to enter

Apply online at <http://www.tribecafilm.com/festival/submissions> or via FilmFreeway at <https://www.filmfreeway.com/tribecafilmfestival> and, after fully completing the online entry form, click “submit”. Please note the online entry form will require you to submit a password-protected URL that links to your project in order to be completed, so plan accordingly and be sure the project has been fully uploaded to the viewing platform and the link and password work prior to filling out your online entry form.

### Entry Materials

All entries must include the following:

- (1) An official TF22 online entry form properly completed.
- (2) A private and/or password protected streaming link of the project.
- (3) As applicable, the entry fee(s) for the project submission (see the “Entry Fees” section above), which are payable ONLY by credit card (American Express, Visa, MasterCard, TCB, or Discover). If submitting a student short film, a scan of the student ID or enrollment verification must be provided at the time of submitting to qualify for the discounted submission fee.

**Note:** It is your sole responsibility to ensure that your online entry form is properly submitted. If you’ve submitted through the Tribeca Extranet platform and have not received an email confirmation, you may email the Festival at [entries@tribecafilm.com](mailto:entries@tribecafilm.com) to follow up. If you have submitted through FilmFreeway, please make your project status is marked as “IN CONSIDERATION”, otherwise you have not completed your submission with us.

It is also your responsibility to ensure the streaming link is functional and the link and password submitted are accurate. The password protected link must be active at least through June 8, 2022. Regardless of your method of entry, all entry materials MUST be received by the Festival no later than the applicable deadlines referenced above. The Festival reserves the right to disqualify any submission, without refund of any kind, if it is not completed in accordance with these Entry Rules and Regulations.

### Multiple Entries

Each project must be individually submitted and accompanied by its own completed online entry form; please do not send links to multiple project entries in your online entry form, as any or all of them may be disqualified.

### Re-Entry

If your project was submitted and considered for previous editions of the Tribeca Festival, you may re-enter it if you have made significant changes and if all applicable eligibility requirements are met at the time of entry for TFF22 (see above).

### Invited Projects

Festival programmers select and invite all projects to be presented at TFF22, with Premiere status considered (see eligibility requirements above). Invited creators will be notified by email or phone via the information provided on the submitted entry form. Make sure to update the Festival with new contact information or any other festival invitations prior to TFF22 at [entries@tribecafilm.com](mailto:entries@tribecafilm.com). If your project is invited, your Premiere status will be confirmed with you and locked. Should you accept any other festival invitation that breaches this Premiere status commitment, the Festival reserves the right to rescind the invitation.

### IF YOUR PROJECT IS SELECTED

If your project is selected, you must fulfill the following requirements by the date(s) designated by the Festival:

- (1) You must execute a release agreement wherein you (i) accept responsibility for obtaining any and all clearances necessary to exhibit and promote your project and any promotional materials provided by you in connection with TFF22; (ii) warrant that you have the rights necessary for Tribeca to exhibit and promote your project and use any promotional materials provided by you in connection with TFF22; and (iii) indemnify and hold harmless the Festival, its parent company, its affiliates, and subsidiaries and any of their respective directors, officers, employees, and representatives against any claim arising out of exhibition and promotion of your project in connection with TFF22.
- (2) The Festival will arrange for (and cover the cost of) return shipping of your exhibition copy (copies) to one (1) location after the conclusion of TFF22.
- (3) You must provide a properly completed and signed official TFF22 “Festival Information Form” including all press and publication assets as specified in the “Materials Checklist” (the “Festival Information Form” and “Materials Checklist” will be provided by the Festival).
- (4) You must provide a downloadable link of the final, completed project for Festival archives and internal purposes for all selected projects.

### [Festival Sections](#)

Projects invited to participate in TFF22 will be shown in the section determined most appropriate by Festival programmers, in their sole discretion.